



# THE CLOAK

A monthly publication of

## St. Martin's Episcopal Church

August 2016

### The "One Buck Seminary"

by the Rt. Rev. John S. Thornton

I've talked with several parishioners about offering my "One Buck Seminary" to St. Martin's Parish, such as I did for four years at St. Michael's Cathedral in Boise. (The one buck, by the way, is to defray the costs of coffee and photocopying.) The motto of the One Buck Seminary is "America's cheapest seminary for some of America's smartest people."

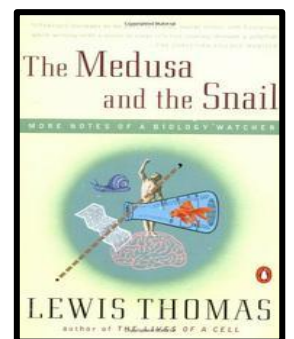
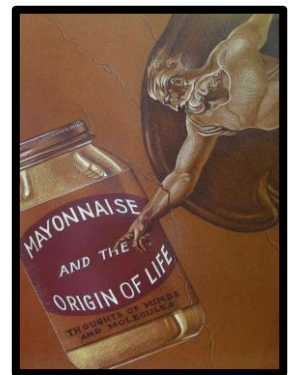
The purpose of the program is to learn to think biblically (but not literalistically) and theologically (but not dogmatically). We'd meet once a month, on a Saturday, beginning in October, from 8:00 to 9:30 a.m. The "seminarians" would be expected to do some reading ahead of time.

My suggestion is that we start with Creation (but not creationism or intelligent design), using essays in *Mayonnaise and the Origin of Life* by the late biophysicist and philosopher Harold Morowitz. Professor Morowitz was best known for applying thermodynamic theory to biology ("how the energy that flows through a system acts to organize that system") and for his interest in the writings of Pierre Teilhard de Chardin, the mid-20th century Jesuit paleontologist, who developed the idea of the Omega Point, toward which the universe is evolving.

We'd also read an essay called "The Youngest and the Brightest Thing Around" from *Medusa and the Snail* by Lewis Thomas, the late Dean of the Yale Medical School and the President of the Memorial Sloan-Kettering Cancer Center in New York City. According to Kirkus Reviews: The title essay concerns a jellyfish (the medusa) and a sea slug (the snail) who live in happy symbiosis in the Bay of Naples. Their ability to find each other is Thomas' springboard for a discussion of the notions of "self" and "other"- (<https://www.kirkusreviews.com/book-reviews/lewis-thomas/the-medusa-and-the-snail/>)

Let me know if you have some interest in "The One Buck Seminary".

*The Rt. Rev. John S. Thornton*



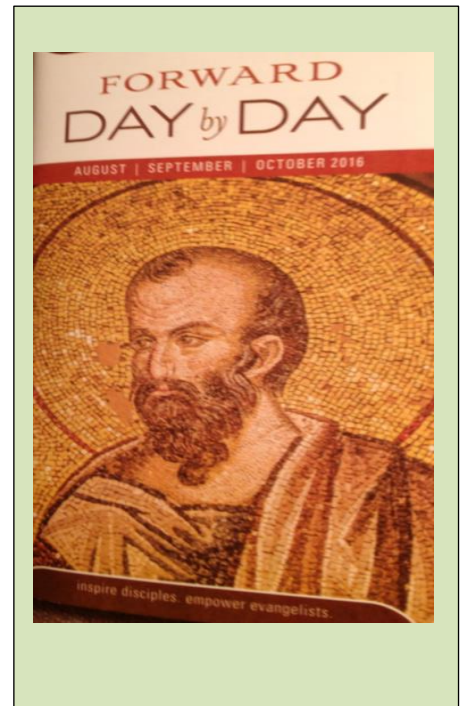
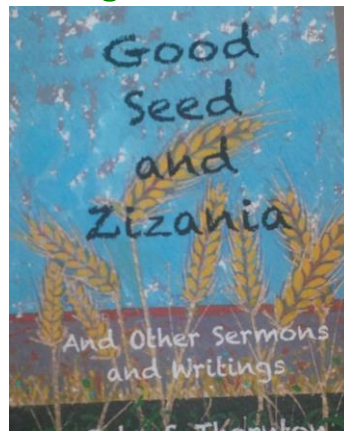
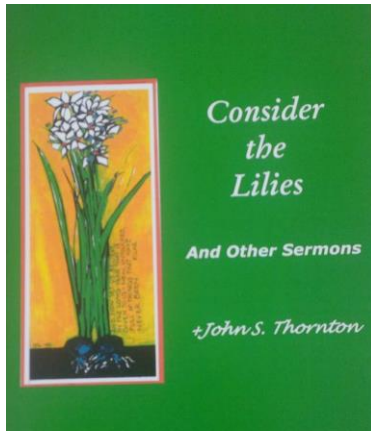
BIO ~ Bishop Thornton has served churches around the West and West Coast before retiring as Bishop of Idaho. He now lives with his wife, Jan, in Scio and has been celebrating often with us while we are in the Search Process for a settled priest.

## *Bishop John S. Thornton's Books*

Watch for these two collections of Bishop Thompson's sermons and other writing for sale and signing during coffee hour.

*Consider the Lilies* (2013) is available now.

*Good Seed and Zizania* is coming soon.



### **From The Deacon's Desk . . .**

#### **Forward Day by Day**

This little book is a treasure which comes to us four times a year. If you have not experienced this little book of daily meditations, pick one up from the coffee table by our St. Martin's library. You will find it in either pocketbook size or the large print size.

Each month of the quarter has been written by a different author related to the day's lectionary, so are written with a different slant on the Holy.

The booklets for this coming quarter – **August/September/ October** – which are usually \$2 each, have been underwritten by a parishioner and are offered **FREE** in the hope that you will pick one up and add it to your prayer time. Then, perhaps, we can discuss one you particularly liked – or one you disagreed with.

Forward Movement, a ministry of the Episcopal Church, has been publishing these quarterly booklets for 81 years to "reinvigorate the life of the church and to rehabilitate its general, diocesan, and parochial work." You can find them online along with podcasts and other formats at <http://prayer.forwardmovement.org/>

### **Our Prayer Shawl Message**

May God, who formed your being, who knit you together in your mother's womb,  
Who gave you the breath of life, Renew you this day  
and give you Hope to Sustain you.  
May this prayer shawl be a sign of Christ's healing presence.

May it warm you when you are weary;  
May it surround you with comfort to ease your suffering;  
May it encircle you with caring when you are in pain.  
Wear this prayer shawl and pray in Jesus' name.

***Amen.***



**Prayer Shawls** made by St. Martin's congregation – full size and mini. Please ask for one or learn how to make them.

### **Prayer Shawls and Prayer Squares**

Remember that St. Martin has a supply of Prayer Shawls and the little Prayer Squares. These have been "prayed" while they are being knitted or crocheted by one of our parishioners, and blessed at the altar. They are available for a friend or relative who you know to be undergoing surgery or illness or difficult times and could use one.

Questions about these can be addressed to Deacon Helen.

Also read more : <http://www.shawlministry.com/>

## Join us in Worship

Sundays at 10 a.m. Holy Eucharist

Wednesdays Healing Prayers Service at 9:30 a.m.,

Holy Communion with Pastor Wally Gustav twice a month

- ✠ **Aug 7 - 12<sup>th</sup> Sun after Pentecost -Holy Eucharist & Healing Prayers**
  - with Bishop John Thornton
- ✠ **Aug 14 - 13<sup>th</sup> Sun after Pentecost - Holy Eucharist**
  - with Pastor Linda Easterling
- ✠ **Aug 21 - 14<sup>th</sup> Sun after Pentecost- Holy Eucharist & Healing Prayers**
  - with Pastor Linda Easterling
- ✠ **Aug 28 - 15<sup>th</sup> Sun after Pentecost - Holy Eucharist**
  - with Pastor Linda Easterling
- ✠ September – Bishop Thornton returns for the whole month

## Personal Care Kits Ministry

Next visit August 26

to the Lebanon Soup Kitchen

Aug 7            SUDSY SUNDAY #1 – Socks  
Aug 14          SUDSY SUNDAY #2 –Shampoo  
Aug 21          SUDSY SUNDAY #3 – Soap

**AND –Please consider** donating School Supplies for the children; we will take them as well.

Please pray for our grant application submitted to the Diocesan Commission on Poverty and Homelessness. They have been a generous supporter of our outreach.

**THANK YOU!**

## August Birthdays

15 - Bethany Swigert Johnson  
18 - Douglas Young III - D33x  
20 - George Hamilton  
21 - Pat Parr  
22 - Suzi Namitz  
24 - Joan Warren  
30 - Lisa Johnson

## August Anniversaries

2 - Joe & Pat Munk  
3 - Roger & Jennifer Munk  
4 - Helen & John Richard  
8 - Les & Suzi Namitz  
19 - Ken & Florence Christ  
24-Sara Jameson & Greg Wiedle

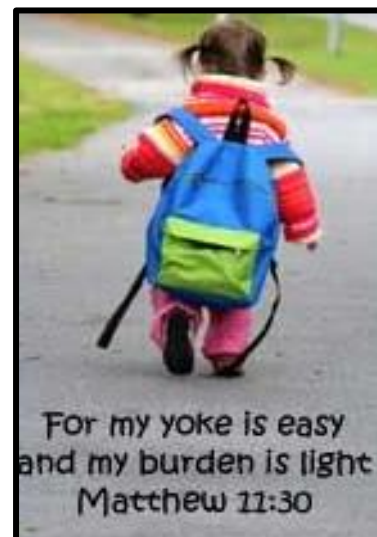
## Helen's Health Corner: Strong Bones

"Come to me, all you who are weary and burdened, and I will give you rest. Take my yoke upon you and learn from me, for I am gentle and humble in heart, and you will find rest for your souls. For my yoke is easy and my burden is light." Matthew 11:28-30

This wonderful verse seems to go against what many of us have been hearing from our doctors -- that we need to be carrying more weights in order to keep our bones strong and healthy.

While there are weight classes to sign up for at area gyms, and weights for sale new and used, we can also improvise by carrying cans of soup or even rocks in a backpack.

Vitamin D and calcium are important supplements to keep up our backbones so that we can continue to live as Christ's disciples, strong and straight.





## Watch for News for the Annual Parish Picnic

Here's a nice photo from 2014!



Will return in the Fall

## Lessons for August 2016 Revised Common Lectionary Read Along and Think

### August 7

#### *Track 2*

Genesis 15:1-6  
Psalm 33:12-22  
Hebrews 11:1-3, 8-16  
Luke 12:32-40

### August 14

#### *Track 2*

Jeremiah 23:23-29  
Psalm 82  
Hebrews 11:29-12:2  
Luke 12:49-56

### August 21

#### *Track 2*

Isaiah 58:9b-14  
Psalm 103:1-8  
Hebrews 12:18-29  
Luke 13:10-17

### August 28

#### *Track 2*

Sirach 10:12-18  
or Proverbs 25:6-7  
Psalm 112  
Hebrews 13:1-8, 15-16  
Luke 14:1, 7-14

You can always find the readings in the Revised Common Lectionary online at

### **The Lectionary Page**

With Track 1 and Track 2

<http://www.lectionarypage.net/>

## Hear The Most Rev. Dr. Katharine Jefferts Schori Speak: Created for Abundance September 11 @ 3:00 pm - 6:00 pm

To be presented at St. Mary's Episcopal Church, Eugene, September 11, 2016

*"There is stone in the hearts of those who won't hear the cries of fellow creatures, or see the growing chaos of a warming earth, or learn that stony hearts are killing the whole living system. There are little stones in our tear ducts that keep us from weeping, and specks in our eyes, and misplaced otoliths in our ears that block our hearing. Take away all the stones, O Lord, and give us hearts of flesh and organs of compassion, for your creation is suffering." KJS, April 2013*

Katharine Jefferts Schori: marine scientist, University lecturer, Episcopal priest, retired Presiding Bishop of the Episcopal Church in the United States. Bishop Jefferts Schori is a strong advocate for addressing the moral and practical challenges presented by climate change. Her presentation in September will explore what the Christian spiritual tradition has to teach us about the present critical illness in the Garden and how we might respond more faithfully and effectively.

This event is presented jointly by St. Mary's Episcopal Church, the Interfaith Earthkeepers, and the Environmental Commission of the Diocese of Western Oregon. It is free and open to all interested. The presentation will begin at 3 PM and will be followed by a reception in the parish hall.

For more information, email [stmaryskjspresents@gmail.com](mailto:stmaryskjspresents@gmail.com), call 541-343-9253, or visit the St. Mary's website at [www.saint-marys.org](http://www.saint-marys.org)

## St. Martin's Organ Memories

by Jennifer Munk

When Ray Hendricks first became St. Martin's primary musician following the departure of Father Steve and Sandy Norcross in 1999, he didn't dare touch the organ.

A lifelong musician who had his first piano lesson at age 5, Ray knew keyboards like he knew his own fingers. But what he didn't know - and wasn't ready to learn - was the keyboard below the bench. "I played this for a couple of years before I ventured onto the organ," said Ray, nodding at the digital keyboard that still stands ready right next to the organ. "I'm a pianist," he added. "Mainly, my challenge was learning how to accommodate the foot in the bass part."

St. Martin's current organ is an Allen digital computer organ, a product the Allen Company first made available to the public in 1971. Unlike their manual predecessors, digital organs require no pumps or pipes. But like a traditional organ, the Allen still has dual rows of keys - called the upper and lower manual - and four rows of stops, which affect the pedals, each keyboard and some general settings. And it has the pedal board, which is essentially a third row of piano keys: three octaves of "black" and "white" keys the organist plays by foot, like might be done by a sedate, well-postured Jerry Lee Lewis.

Eventually, Ray taught himself to use the pedal board - although, he said, "That took me several months, and I'm still inaccurate on occasion." He could have stayed with the smaller keyboard but felt that would be a shame. "We have a wonderful organ here, and it was not being used."

Longtime parishioners agree the organ is a wonderful part of St. Martin's, although no one is sure exactly why it bears a small brass memorial plaque. The plaque reads, "To the glory of God and in loving memory of Thomas Rush Davis, given by his parents, Richard and Elvera Davis, and his brother Richard E. Davis II." It also bears two dates: 1959-1996. It was 1996 when the second organ arrived.

Members of the Davis family were longtime parishioners at St. Martin's. When Thomas, then 13, died of leukemia on Oct. 31, 1959, his funeral service was scheduled at the church. Father Steve Norcross, who served St. Martin's from 1991 to 1999, said in a phone interview from his home in Portland he vividly remembers going to pick up the Allen organ in Lake Oswego..

Norcross' wife, Sandy, was an organist and looking for a new instrument. The owner of this particular organ could no longer play and wanted it to go to an Episcopal church "Sandy and I saw to transfer it. The Christs helped move it to the trailer from Lake Oswego," he remembered. "The little dolly we had it on kept sinking into the mud; I'll never forget that."

What Norcross didn't remember for sure was whether the Davis family was involved with its purchase. At first he said he thought they might have been, but then said he actually believed parishioner Margaret Reeves paid for its purchase and installation.

That jibes with the memories of Florence Christ, Lyola Mechals and Deacon Helen Richard, who all said they believed the Davis family had indeed donated an organ - but it was different than the Allen organ the Norcrosses brought back from Lake Oswego. Florence said she checked with Father Dave Gordon, a former rector who instigated the building of St. Martin's as it now stands. He preceded Father Norcross and also remembered the donation of the Davis organ.

What happened to the original Davis organ, why the plaque came to be moved to our second organ and why that plaque bears a date of 1996 remains a mystery. (Yet another mystery: Florence, Helen and Lyola all agree the pretty antique pump organ in the fellowship hall is not the original Davis organ, nor the organ that was run with a vacuum cleaner. Nobody knows where it came from or why.)

But in any case, parishioners agreed both the Davis and Norcross organs were improvements on the organ the church used in the mid-1950s, which was played by organist Charlotte Rose and which had to be hooked up to a vacuum sweeper to keep it pumped.

And no matter what instrument is actually used in the sanctuary, Florence summed up: "We are lucky to have Ray to play it."

See photo and more organ facts on page 8 of this newsletter →

## CUB SCOUTS / BOY SCOUTS TROOP / VENTURING CREW 420

Doug Young, Scoutmaster, Troop 420

Kay Young, Assoc. Crew Advisor, Crew 420

Christina Young, Scout Master, Cub Scouts 420

Thanks for supporting the Parking Lot Fundraiser Rummage Sale which helped pay campership scholarships. In July, our scouts and crew enjoyed Camp Pioneer and Leadership Training at Camp Cooper. In August, some head to big 50 mile hike at Philmont Scout Ranch, a large, rugged, mountainous ranch located near the town of Cimarron, New Mexico, plus events with Arrow Corps, and camping at McDowell Creek.

**Remember the Summer Court of Honor on Monday August 29 at St. Martin's.**



### **Vestry Snapshot** ST. MARTIN'S VESTRY MINUTES: July 20 2016

St. Martin's vestry will be looking for a new treasurer now that Doug Young Sr. has stepped down. Direct inquiries to any vestry member. In other business for July, vestry members added Roger Munk, junior warden, as an official signer for St. Martin checks, and learned the date for the next Lebanonacon game convention will be Oct. 21-23. Ray Hendricks paid a visit to encourage vestry members to pursue a more regular attendance schedule for services and to remember to turn off the public address system after worship concludes.

Vestry meetings are now at 6:30 p.m. the third Wednesday of each month. Your voices are welcome. In addition to the Senior and Junior Wardens, our Vestry members are Barbi Thomson, Jim Rutledge, Sue Coakley and Machel Davis.

Search committee will meet on Wednesday July 27 to hear a report from Jim Rutledge about a possible candidate. Please continue your prayers for the committee and their work.

Diocese of Oregon 2016 Convention  
November 4-5 in Eugene

We need to plan and create a basket for their raffle to raise funds for the Commission on Poverty & Homelessness, which has been so generous to support our Personal Care Kits ministry.



# Hymn History

*"I Come With Joy to Meet My Lord" ..*

Hymn 304

The words to this hymn – which we sing often – were written in 1968 by Brian Wren, a major contemporary hymn writer and theologian. It is one of his first efforts as a hymn writer and is included in most major English language hymnals. Wren was born in England in 1936. An ordained minister of the United Reformed Church in England, he is now a freelance education consultant and writer. His deep concerns about world poverty and world peace led him to become secretary to the Church's Action for World Development in 1970.

A member of the British Christian Campaign for Nuclear Disarmament, he has also served Christian Aid, Oxfam and Third World First. Today, 89 of his hymn texts have been included in most contemporary English language hymnals. He seeks to write hymns that are inclusive, contemporary, and Trinitarian. His *What Language Shall I Borrow?* (New York, 1989) is an important theological statement on the contemporary use of language in worship.

The tune, an American folk melody, first appeared in an Episcopal hymnal in 1940 where it was called *Land of Rest* and used with the hymn *Jerusalem, my happy home*. The harmonization by Annabel Morris Buchanan appears in her *Folk Hymns of America* (New York, 1938). Born in Groesbeck, Texas in 1888, Buchanan taught music for many years and was widely known for her collections and interest in folk music of the southern mountain area of the United States. She died in Paducah, Kentucky in 1983.

Here is Brian Wren's hymn on the meaning of communion:

*I come with joy to meet my Lord, forgiven, loved, and free,  
in awe and wonder to recall his life laid down for me.  
I come with Christians far and near to find, as all are fed,  
the new community of love in Christ's communion bread.  
As Christ breaks bread and bids us share, each proud division ends.  
That love that made us makes us one, and strangers now are friends.  
And thus with joy we meet our Lord. His presence always near,  
is in such friendship better known: we see and praise him here.  
Together met, together bound, we'll go our different ways,  
and as his people in the world we'll live and speak his praise.*

-Thanks to Ethel Myers and the St. Stephen's *Epistle* newsletter from Newport, Oregon



Brief ECW News Notes from  
Jeanne James, President

**Next meeting Saturday Aug 20 at 10 am** to  
plan for the trunk sale, Sept 17.  
Meet at the Parish Hall

St. Alban's ECW Trunk Sale is August 6. Let's go support them and invite them to visit our sale September 17.







Ray Hendricks, our musician, playing our Allen Company digital organ, which is neither a pipe organ, not a pump organ.

Ray also plays our Clavinova digital keyboard which sounds like a piano.

Fr. Steve Norcross helped choose our Clavinova, donated in memory of Florence Schrouder, mother of Florence Christ.



#### SAVE THE DATE ---

If you get the CLOAK by email, you can find the monthly event calendar on the webpage

Updated Parish Address List is now available while we wait for new Directory! Ask us.

## For Your Information - - -

### A pipe organ

".... is a **musical instrument** that produces sound by driving pressurized air (called *wind*) through organ **pipes** selected via a **keyboard**. Because each pipe produces a single pitch, the pipes are provided in sets called *ranks*, each of which has a common **timbre** and volume throughout the keyboard compass. Most organs have multiple ranks of pipes of differing timbre, pitch, and volume that the player can employ singly or in combination through the use of controls called **stops**.

A pipe organ has one or more keyboards played by the hands (called *manuals*), and a pedalboard played by the feet; each keyboard has its own group of stops. The keyboard(s), pedalboard, and stops are housed in the organ's *console*. The organ's continuous supply of wind allows it to sustain notes for as long as the corresponding keys are depressed, unlike the piano and harpsichord whose sound begins to dissipate immediately after it is played. The smallest portable pipe organs may have only one or two dozen pipes and one manual; the largest may have over 20,000 pipes and seven manuals ..."

([https://en.wikipedia.org/wiki/Pipe\\_organ](https://en.wikipedia.org/wiki/Pipe_organ))

### A pump organ

"....is a type of free-reed **organ** that generates sound as air flows past a vibrating piece of thin metal in a frame. The piece of metal is called a reed. More portable than pipe organs, free-reed organs were widely used in smaller churches and in private homes in the 19th century, but their volume and tonal range are limited, and they generally had one or sometimes two manuals, with pedalboards being rare.

The finer instruments have a unique tone, and the **cabinets** of those intended for churches and affluent homes were often excellent pieces of furniture...."

([https://en.wikipedia.org/wiki/Pump\\_organ](https://en.wikipedia.org/wiki/Pump_organ))

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